

## Q2: WEEK ONE: OCTOBER 18-22

AP DRAWING:	<input type="checkbox"/>	<b>PROJECT:</b> Cross Contour –AND– Figure in Watercolor Wash <b>Optional:</b>
	<input type="checkbox"/>	<b>SKETCH:</b> Make at least 25 contour drawings from observation of anything around you. Remember to use the whole page! Fill the space behind the objects you draw. Make it count for something.
AP DESIGN	<input type="checkbox"/>	<b>PROJECT:</b> Cross Contour ---AND--- Digital ANTI-Self-Portrait --or-- FIGURE IN WC WASH <b>Optional:</b>
	<input type="checkbox"/>	<b>SKETCH:</b> Scale: Out of Context Small Objects. How do ordinary objects become extra-ordinary by sizing them out of context
AP PHOTO:	<input type="checkbox"/>	<b>PROJECT:</b> Digital ANTI-SELF PORTRAIT <b>Optional:</b>
	<input type="checkbox"/>	<b>SKETCH:</b> Scale: Out of Context Small Objects. How do ordinary objects become extra-ordinary by sizing them out of context
	<input type="checkbox"/>	<b>2- 3 FINISHED WORKS DUE MONDAY, NOVEMBER 8</b> <b>SKETCHBOOK CHECK – FRIDAY OCTOBER 22</b>

## Q2: WEEK TWO: OCTOBER 25-29

AP DRAWING:	<input type="checkbox"/>	<b>PROJECT:</b> PERSPECTIVE DRAW Architecture <b>Optional:</b>
	<input type="checkbox"/>	<b>SKETCH:</b> Draw your bedroom window and what’s outside the window. Fill the page with the composition. Use value to define the different spaces.
AP DESIGN	<input type="checkbox"/>	<b>PROJECT:</b> PERSPECTIVE DRAW Architecture <b>Optional:</b>
	<input type="checkbox"/>	<b>SKETCH:</b> Draw your bedroom window and what’s outside the window. Fill the page with the composition. Use value to define the different spaces. ---OR--- View from an interior space to an exterior space
AP PHOTO:	<input type="checkbox"/>	<b>PROJECT:</b> PERSPECTIVE Architecture <b>Optional:</b>
	<input type="checkbox"/>	• <b>SKETCH:</b> View from an interior space to an exterior space
	<input type="checkbox"/>	<b>SKETCHBOOK CHECK – FRIDAY NOVEMBER 5</b>

## Q2: WEEK THREE: NOVEMBER 1-5

AP DRAWING:	<input type="checkbox"/>	<b>PROJECT:</b> PERSPECTIVE DRAW Architecture <b>Optional:</b>
	<input type="checkbox"/>	<b>SKETCH:</b> Draw your bedroom window and what’s outside the window. Fill the page with the composition. Use value to define the different spaces.
AP DESIGN	<input type="checkbox"/>	<b>PROJECT:</b> PERSPECTIVE DRAW Architecture <b>Optional:</b>
	<input type="checkbox"/>	<b>SKETCH: Meaning and Communication:</b> How do artists convey meaning? Deciphering the message. <ul style="list-style-type: none"> <li>• Collect color ads from magazines and analyze for hidden messages.</li> <li>• Create an image that includes an object or action that symbolizes an emotion</li> </ul>
AP PHOTO:	<input type="checkbox"/>	<b>PROJECT:</b> PERSPECTIVE Architecture <b>Optional:</b>
	<input type="checkbox"/>	<b>SKETCH: Meaning and Communication:</b> How do artists convey meaning? Deciphering the message. <ul style="list-style-type: none"> <li>• Collect color ads from magazines and analyze for hidden messages.</li> <li>• Create an image that includes an object or action that symbolizes an emotion</li> </ul>
	<input type="checkbox"/>	<b>2- 3 FINISHED WORKS DUE</b> <b>SKETCHBOOK CHECK – FRIDAY NOVEMBER 5 (TODAY)</b>

## Q2: WEEK FOUR: NOVEMBER 8-12

AP DRAWING:	<input type="checkbox"/>	<b>PROJECT:</b> Perspective Painting of Architecture on campus <b>Optional:</b>
	<input type="checkbox"/>	<b>SKETCH:</b> Create a drawing of the interior of your room but add collage elements for the lamps, and furniture. Glue sheer fabric over the collage. Draw an image of yourself moving around the room onto the sheer fabric.
AP DESIGN	<input type="checkbox"/>	<b>PROJECT:</b> Perspective Painting of Architecture on campus <b>Optional:</b>
	<input type="checkbox"/>	<b>SKETCH:</b> Create a drawing of the interior of your room but add collage elements for the lamps, and furniture. Glue sheer fabric over the collage. Draw an image of yourself moving around the room onto the sheer fabric.
AP PHOTO:	<input type="checkbox"/>	<b>PROJECT:</b> Architecture <b>Optional:</b>
	<input type="checkbox"/>	<b>SKETCH:</b> <b>Visual Essay: Impact of The Media on Individual Choice.</b> Show media examples that show how the popular media influences choice. Combine the graphic power of text with image directly influencing an audience. What is the message beyond in obvious in advertising and political propaganda. What subtle messages are conveyed visually and subliminally
	<input type="checkbox"/>	<b>SKETCHBOOK CHECK – 2- 3 finished works due</b> <b>SKETCHBOOK CHECK – FRIDAY NOVEMBER 19</b>

## Q2: WEEK FIVE: NOVEMBER 15-19

AP DRAWING:	<input type="checkbox"/>	<b>PROJECT:</b> PERSPECTIVE PAINTING Architecture. . Principles of color applied to architectural spaces <b>Optional:</b>
	<input type="checkbox"/>	<b>SKETCH:</b> <ul style="list-style-type: none"> <li>Make a simple contour drawing of an arrangement of objects. Repeat the drawing FOUR times. Explore different color schemes in each of the four drawings. Write about how the color changes the feeling in each image.</li> </ul>
AP DESIGN	<input type="checkbox"/>	<b>PROJECT:</b> PERSPECTIVE PAINTING Architecture. . Principles of color applied to architectural spaces <b>Optional:</b>
	<input type="checkbox"/>	<b>SKETCH:</b> <ul style="list-style-type: none"> <li>Make a simple contour drawing of an arrangement of objects. Repeat the drawing FOUR times. Explore different color schemes in each of the four drawings. Write about how the color changes the feeling in each image.</li> </ul>
AP PHOTO:	<input type="checkbox"/>	<b>PROJECT:</b> Architecture <b>Optional:</b>
	<input type="checkbox"/>	<b>SKETCH:</b> CORNERS
	<input type="checkbox"/>	<b>SKETCHBOOK CHECK – FRIDAY SEPTEMBER 10</b>

## Q2: WEEK SIX: NOVEMBER 22-23

AP DRAWING:	<input type="checkbox"/>	<b>PROJECT:</b> FIGURE DRAWING: Make a series of drawings utilizing a variety tools and techniques. <b>Optional:</b>
	<input type="checkbox"/>	<b>SKETCH:</b> Develop PowerPoint of your Breadth Portfolio
AP DESIGN	<input type="checkbox"/>	<b>PROJECT:</b> FIGURE DRAWING: Make a series of drawings utilizing a variety tools and techniques. <b>Optional:</b>
	<input type="checkbox"/>	<b>SKETCH:</b> Develop PowerPoint of your Breadth Portfolio
AP PHOTO:	<input type="checkbox"/>	<b>PROJECT:</b> High Dynamic range <b>Optional:</b>
	<input type="checkbox"/>	<b>SKETCH:</b>
	<input type="checkbox"/>	<b>2- 3 FINISHED WORKS DUE</b> <b>SKETCHBOOK CHECK – FRIDAY DECEMBER 3</b>

### Q2: WEEK SEVEN: NOVEMBER 29- DECEMBER 3

AP DRAWING:	<input type="checkbox"/>	<b>PROJECT:</b> FIGURE DRAWING: Make a series of drawings utilizing a variety tools and techniques.. Nonlinear spatial approaches applied to abstraction <b>Optional:</b>
	<input type="checkbox"/>	<b>SKETCH:</b> <ul style="list-style-type: none"> <li>• Draw a favorite object in your house</li> <li>• Develop PowerPoint of your Breadth Portfolio. house. Development of self-assessment</li> </ul> Compile Breadth. Sample work for Concentration
AP DESIGN	<input type="checkbox"/>	<b>PROJECT:</b> FIGURE DRAWING: Make a series of drawings utilizing a variety tools and techniques.. Nonlinear spatial approaches applied to abstraction <b>Optional:</b>
	<input type="checkbox"/>	<b>SKETCH:</b> <ul style="list-style-type: none"> <li>• Collaged Figure study</li> <li>• Develop PowerPoint of your Breadth Portfolio. Development of self-assessment</li> </ul> Compile Breadth. Sample work for Concentration
AP PHOTO:	<input type="checkbox"/>	<b>PROJECT:</b> High Dynamic range <b>Optional:</b>
	<input type="checkbox"/>	<b>SKETCH:</b> <ul style="list-style-type: none"> <li>• Figure with dramatic lighting</li> <li>• Develop PowerPoint of your Breadth Portfolio. Development of self-assessment</li> </ul> Compile Breadth. Sample work for Concentration
	<input type="checkbox"/>	<b>2- 3 FINISHED WORKS DUE BY DECEMBER 3</b> <b>SKETCHBOOK CHECK – FRIDAY DECEMBER 3 (TODAY)</b>

### Q2: WEEK EIGHT: DECEMBER 6-10

AP DRAWING:	<input type="checkbox"/>	<b>PROJECT:</b> Non Traditional Surface or Object <b>Optional:</b>
	<input type="checkbox"/>	<b>SKETCH:</b> Develop PowerPoint of your Breadth Portfolio. Development of self-assessment Compile Breadth. Sample work for Concentration
AP DESIGN	<input type="checkbox"/>	<b>PROJECT:</b> Non Traditional Surface or Object <b>Optional:</b>
	<input type="checkbox"/>	<b>SKETCH:</b> Develop PowerPoint of your Breadth Portfolio. Development of self-assessment Compile Breadth. Sample work for Concentration
AP PHOTO:	<input type="checkbox"/>	<b>PROJECT:</b> Reflection <b>Optional:</b>
	<input type="checkbox"/>	<b>SKETCH:</b> Develop PowerPoint of your Breadth Portfolio. Development of self-assessment Compile Breadth. Sample work for Concentration
	<input type="checkbox"/>	<b>SKETCHBOOK CHECK – NO MORE SKETCHBOOK ASSIGNMENTS UNTIL NEXT TERM</b> <b>BREADTH COMPLETED BY EXAM WEEK</b>

**Q2: WEEK NINE: DECEMBER 13-14**

<b>AP DRAWING:</b>	<input type="checkbox"/>	<b>PROJECT:</b> Non Traditional Surface or Object <b>Optional:</b>
	<input type="checkbox"/>	<b>SKETCH:</b> Develop PowerPoint of your Breadth Portfolio. Development of self-assessment Compile Breadth. Sample work for Concentration
<b>AP DESIGN</b>	<input type="checkbox"/>	<b>PROJECT:</b> Non Traditional Surface or Object <b>Optional:</b>
	<input type="checkbox"/>	<b>SKETCH:</b> Develop PowerPoint of your Breadth Portfolio. Development of self-assessment Compile Breadth. Sample work for Concentration
<b>AP PHOTO:</b>	<input type="checkbox"/>	<b>PROJECT:</b> Reflection <b>Optional:</b>
	<input type="checkbox"/>	<b>SKETCH:</b> Develop PowerPoint of your Breadth Portfolio. Development of self-assessment Compile Breadth. Sample work for Concentration
	<input type="checkbox"/>	<b>SKETCHBOOK CHECK – NO MORE SKETCHBOOK ASSIGNMENTS UNTIL NEXT TERM</b>